

# AMELIA M. HIRSCHAUER

Visual Artist / Graphic Designer / Web Designer / Photographer / Illustrator

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## EDUCATION

**University of Melbourne / Victorian College of Art** Master of Visual Art (2011)

**University of Melbourne / Victorian College of Art** Postgraduate Diploma of Visual Art (2010)

**University of Notre Dame (USA)** Major BFA Design Minor Japanese (2008)

## OBJECTIVE

I seek employment in the arena of media, design, or art for the duration of my postgraduate studies at the VCA. I have a student visa which permits me to work concurrently with my studies.

## SKILLS & QUALIFICATIONS

**Computer Skills** Proficient in Adobe Creative Suite CS5; including Photoshop, Illustrator, Flash, InDesign, After Effects, Final Cut Pro, Premiere Pro, Dreamweaver, Motion, and ImagePrint. Web skills include XHTML, CSS, and PHP. Possesses basic Cisco networking skills and 84+ words per minute keyboarding speed. **Art & Design Skills** Adroit in studio techniques, including illustration, letterpress, silkscreen, various format photography and printing, studio photography, rapid sketching, bookbinding, papermaking, sculpture, and figure drawing. Also experienced in identity development, typesetting, package design, basic carpentry, and costume design.

**Language Skills** Conversational in Japanese and has had exposure to French and Cantonese.

**Life Skills** First Aid/CPR certified, SCUBA certified.

## JOB EXPERIENCE

**Poncho Webmaster** (2010 January–current) responsible for website and other design components.

**BeatTV Webmaster** (2008 December–2010 January) responsible for website redesign and maintenance.

**Furst Media** (2008 November–December) Designer for *Fashion Journal Vol. 89*, a free publication highlighting fashion trends in Australia. Work experience required digital image manipulation, page layout, typesetting, and print press preparation. **Art & Design Editor of The Juggler** (Winter 2008–Spring 2008) Head of layout design and art selection for Notre Dame's student art and literary magazine.

**SUB Designer** (2007–2008) Designed logos, posters, and other flyers for various events sponsored by the Student Union Board of Notre Dame.

**The Snite Museum of Art** (2007 October–December) Assistant to curator Dr. Stephen Moriarty in the historic photograph collection at the University of Notre Dame's Snite Museum of Art.

**Spark Studio** (2007 June–August) Experienced full-time graphic design internship experience under the supervision of Gary Domoney and Sean Pethick at Spark Studio in Southbank, VIC.

**University of Notre Dame Center for Creative Computing** (2006 January–2008 May) Computer and Printing Consultant and Manager for Digital Printing Studios, which involved printing high quality images for clientele using Epson scanners and 4000 and 9600 printers as well as training other DPS consultants.

**Spokane Racquet Club** (Summer 2006) Worked as secretary and contacts manager for the Spokane Racquet Club.

**Express** (2005 June–2006 August) Child supervisor and care provider at District 8's day care program in Spokane, WA (USA).

**Spherion Alliance** (2005 May–August) Employed as temporary worker for various jobs in Spokane, WA (USA).

## SHOWS & PUBLICATIONS

**Notre Dame BFA/MFA Exhibition** (2008 April–May) BFA thesis project, *Bête Noire*, showcased at the Snite Museum of Art Notre Dame, IN (USA).

**The Juggler** (Spring 2007, Winter 2008, Spring 2008) Designs and photographs published in semiannual magazine. **Fresh** (2008 November) Silkscreen poster design *Gasconade* was featured in *Fresh*, a student art show at Crossroads Gallery South Bend, IN (USA).

## AWARDS, RECOGNITION, & HONORS

**Indiana Collegiate Press Association Literary Magazine of the Year** (2009) Won awards for "Best Overall Design" (1<sup>st</sup> and 2<sup>nd</sup> place), "Best Cover Design" (1<sup>st</sup> and 2<sup>nd</sup> place), and "Best Photo Illustration" (3<sup>rd</sup> place) for art & design direction in both Winter and Spring 2008 issues of *The Juggler*.

**Dean's List** (2008 May) Awarded for having a higher grade-point average than a large percentage of my class.

**Radwan and Allen Riley Prize in Studio Art** (2008 April) For thesis *Bête Noire*, an annually awarded cash prize for excellence in the studio arts.

**Summer Internship Scholarship** (2007 May) Scholarship recipient from the Foundation for Asia-Pacific Education.

**Duracell/NSTA Invention Challenge** (2002) Second place national winner for electronic invention design.

## RELEVANT COURSEWORK

### Postgraduate

Theories of Art and Culture 2A

Studio Practice 2A

Dora McRae Masterclass 2010

Theories of Art and Culture 1A

Studio Practice 1A

Theories of Art and Culture 1B

Studio Practice 1B

### Design

2D Foundations

3D Foundations: Sculpture

BFA Thesis Seminar

BFA Thesis Special Studies

Graphic Design I: Symbol Systems

Graphic Design II: Typography

Graphic Design III: Professional Practice

Graphic Design IV: Client-Based Work

Graphic Design: Special Studies

Web Design With CSS and XHTML

Multimedia Motion Graphics

Multimedia Web Design

Visual Dialogue: 3D Sketching

### Art Studio

Photography I: Black and White Processes

Photography II: Medium Formats

Studio Photography

The Photographic Portrait

Furniture Design

Drawing I

Multilevel Figure Drawing

Special Studies: Drawing Studio

Artist's Books & Papermaking

Poster Shop

### Film

Basics of Film & Television

Introduction to Film & Video Production

Introduction to London Theatre

### Art History

Art & Society in Victorian London

Contemporary Art in Britain

History of Photography: the 19th Century

Mannerism: Painting & Sculpture After Raphael

Fashioning Identities in Colonial America

Archaeological Ethics & Law

### Japanese

2<sup>nd</sup> Year Intensive Japanese

3<sup>rd</sup> Year Japanese

Labor & Literature in Modern Japan

Online Portfolio:

[WWW.AMELIAHIRSCHAUER.NET](http://WWW.AMELIAHIRSCHAUER.NET)

References Available Upon Request