

AMELIA M. HIRSCHAUER

Graphic Designer / Web Designer / Photographer / Illustrator

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EDUCATION

University of Notre Dame (USA) May 2008 **Major** BFA Design **Minor** Japanese

OBJECTIVE

I seek acceptance into a postgraduate Masters program with goals to further cultivate my fine art and illustration skills through coursework. My hope is to become totally devoted to the arts in an academic setting while learning to become an independent and competitive artist in the professional world.

SKILLS & QUALIFICATIONS

Computer Skills Proficient in Adobe Creative Suite CS3, Flash, Microsoft Office Suite, ImagePrint, Final Cut Pro, Motion, Dreamweaver, Open Canvas, XHTML, CSS, and PHP. Possesses basic Cisco networking skills and 84+ words per minute keyboarding speed. **Art & Design Skills** Adroit in studio techniques, including illustration, letterpress, silkscreen, various format photography and printing, studio photography, rapid sketching, bookbinding, papermaking, sculpture, and figure drawing. Also experienced in identity development, typesetting, package design, basic carpentry, and costume design.

Language Skills Conversational in Japanese and has had exposure to French and Cantonese.

Life Skills First Aid/CPR certified, SCUBA certified.

JOB EXPERIENCE

BeatTV Webmaster (2008 December–current) responsible for website redesign and maintenance.

Furst Media (2008 November–December) Designer for *Fashion Journal Vol. 89*, a free publication highlighting fashion trends in Australia. Work experience required digital image manipulation, page layout, typesetting, and print press preparation. **Art & Design Editor of *The Juggler*** (Winter 2008–Spring 2008) Head of layout design and art selection for Notre Dame's student art and literary magazine. **SUB Designer** (2007–2008) Designed logos, posters, and other flyers for various events sponsored by the Student Union Board of Notre Dame. **The Snite Museum of Art** (2007 October–December) Assistant to curator Dr. Stephen Moriarty in the historic photograph collection at the University of Notre Dame's Snite Museum of Art. **Spark Studio** (2007 June–August) Experienced full-time graphic design internship experience under the supervision of Gary Domoney and Sean Pethick at Spark Studio in Southbank, VIC.

University of Notre Dame Center for Creative Computing (2006 January–2008 May) Computer and Printing Consultant and Manager for Digital Printing Studios, which involved printing high quality images for clientele using Epson scanners and 4000 and 9600 printers as well as training other DPS consultants. **Spokane Racquet Club** (Summer 2006) Worked as secretary and contacts manager for the Spokane Racquet Club. **Express** (2005 June–2006 August) Child supervisor and care provider at District 81's day care program in Spokane, WA (USA). **Spherion Alliance** (2005 May–August) Employed as temporary worker for various jobs in Spokane, WA (USA).

SHOWS & PUBLICATIONS

Notre Dame BFA/MFA Exhibition (2008 April–May) BFA thesis project, *Bête Noire*, showcased at the Snite Museum of Art Notre Dame, IN (USA). ***The Juggler*** (Spring 2007, Winter 2008, Spring 2008) Designs and photographs published in semiannual magazine. ***Fresh*** (2008 November) Silkscreen poster design *Gasconade* was featured in *Fresh*, a student art show at Crossroads Gallery South Bend, IN (USA).

AWARDS, RECOGNITION, & HONORS

Indiana Collegiate Press Association Literary Magazine of the Year (2009) Won awards for "Best Overall Design" (1st and 2nd place), "Best Cover Design" (1st and 2nd place), and "Best Photo Illustration" (3rd place) for art & design direction in both Winter and Spring 2008 issues of *The Juggler*.

Dean's List (2008 May) Awarded for having a higher grade-point average than a large percentage of my class. **Radwan and Allen Riley Prize in Studio Art** (2008 April) For thesis *Bête Noire*, an annually awarded cash prize for excellence in the studio arts. **Summer Internship Scholarship** (2007 May) Scholarship recipient from the Foundation for Asia-Pacific Education.

Duracell/NSTA Invention Challenge (2002) Second place national winner for electronic invention design.

RELEVANT COURSEWORK

Design

2D Foundations
3D Foundations: Sculpture
BFA Thesis Seminar
BFA Thesis Special Studies
Graphic Design I: Symbol Systems
Graphic Design II: Typography
Graphic Design III: Professional Practice
Graphic Design IV: Client-Based Work
Graphic Design: Special Studies
Web Design With CSS and XHTML
Multimedia Motion Graphics
Multimedia Web Design
Visual Dialogue: 3D Sketching

Art Studio

Photography I: Black and White Processes
Photography II: Medium Formats
Studio Photography
The Photographic Portrait
Furniture Design
Drawing I
Multilevel Figure Drawing
Special Studies: Drawing Studio
Artist's Books & Papermaking
Poster Shop

Film

Basics of Film & Television
Introduction to Film & Video Production
Introduction to London Theatre

Art History

Art & Society in Victorian London
Contemporary Art in Britain
History of Photography: the 19th Century
Mannerism: Painting & Sculpture After Raphael
Fashioning Identities in Colonial America
Archaeological Ethics & Law

Japanese

2nd Year Intensive Japanese
3rd Year Japanese
Labor & Literature in Modern Japan

Online Portfolio:

WWW.AMELIAHIRSCHAUER.NET

References Available Upon Request